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inhabitants against 40·8 per cent Byelorussians and 7·3 per cent Great Russians. In Vitebsk, the second largest town, there were 45 per cent Jews, 30 per cent Byelorussians and 20 per cent Great Russians. Gomel, the third largest, had 40 per cent Jews, 29 per cent Great Russians and 22 per cent Byelorussians, and Mogilev 52·5 per cent Byelorussians and 39 per cent Jews.

The insignificance of Byelorussian industry and the absence of any Byelorussian town life worth mentioning explains to a great extent the difficulties which the Soviet régime experienced both on the political and on the cultural front in the Byelorussian S.S.R.

For a long time the communist leadership was unable to convince the more outstanding representatives of the Byelorussian people that class struggle had to be conducted in Byelorussia just as anywhere else in the Soviet Union. The leading Byelorussian intellectuals, who had close ties with the destitute peasant masses of their people, proclaimed the so-called *Bezburzhuaznost* (the non-existence of a bourgeoisie) of the Byelorussian nation. At the same time the Byelorussian nationalists or *Natsdemy* (National Democrats), as they were officially nicknamed, were profoundly pro-Western and anti-Russian in their outlook. They did not even like to be described as 'Byelorussians' or 'White Russians' since these terms simply degraded them, in their view, into a species of 'Russians'. They advocated in the twenties that the Byelorussians should be called *Krivichi*, thus identifying themselves with a Slav people inhabiting the territory of Byelorussia 1,000 years ago. The central Government opposed this suggestion. The Byelorussians had to keep the name which already externally associated them with the Great Russians. Nevertheless, the Byelorussian intelligentsia persisted in cultivating an ideology which maintained that no close relationship existed between the Byelorussians and Great Russians and that the former did not belong to the Eastern Slavs owing to their different origin, history and the character of their culture.[31] This Western orientation of the Byelorussian intelligentsia also had repercussions in the field of linguistics and led to the attempt to create a Byelorussian scientific terminology different from the Russian.

During the twenties, the communist régime did comparatively little against the nationalist tendencies in Byelorussia. In the absence of any communists capable of making a contribution to Byelorussian cultural life, the régime was forced during a certain time to leave the artistic and scientific activities of the nation in the hands of 'bourgeois nationalists'. Only towards the end of the twenties did the régime start purging the various cultural institutions of the country, and it was only in 1933 that the persecution of Byelorussian nationalism assumed major proportions. The year 1933 saw the discovery of the 'Byelorussian National Centre' which was charged with aiming at the establishment of a 'Byelorussian